



BUCKINGHAMSHIRE
NEW UNIVERSITY
EST. 1891

DANCE AND PERFORMANCE COURSES INTERVIEW GUIDE



Preparing for your interview

If you are invited to an interview for one of our dance or performance courses, please read carefully the following information and instructions, which are intended to help you with your interview.



Audition process

Dance courses

Your audition will consist of joining in a one-one and a half hour dance workshop. This could be in any dance style depending on what guest dance artist we have scheduled in for that week.

We will be watching the audition and rather than looking specifically at your proficiency in the dance style, we are looking for students who are open-minded to trying different styles, who can apply feedback appropriately and who have potential.



This will then be followed by an individual/small group interview with one of the dance team. During the interview we will be asking questions to assess your suitability for the course, and you will also have the chance to ask us any questions you may have. This will last approximately 15 minutes.

Acting courses

For your audition you'll need to perform a short monologue from a published play or screenplay of your choosing (either modern or classical). The monologue needs to be performed in English and be around one and a half minutes to two and a half minutes long. The chosen piece needs to be prepared in advance of the audition, with the lines learned, so it is ready to be performed on the day.

Make sure to pick a piece that works for you. The piece you present needs to be something that you love performing and feel relaxed doing. We want to see your passion for acting and the joy it brings you to perform. So, smile, breathe and show us what you can do.

The audition will be followed by a short group interview where we assess your suitability for the course by hearing your thoughts on actors and acting. You will also have the chance to ask us any questions you may have regarding the course.



Musical Theatre

Our musical theatre audition consists of three parts: dancing, acting and singing. The audition is an opportunity to show your skills and development potential in these areas. However, it is more important that you display the correct attitude, rather than aptitude. All candidates will also need to display their motivation, enthusiasm and work ethic.



Dancing: You will join in 30 minute jazz dance class; please ensure you are wearing suitable dance attire and be prepared to dance in bare feet or trainers.

Acting: You will need to prepare a 2 minute monologue from a published play that is written post 1970s. Your character selection is to be close to your own age and delivered in your native accent.

Singing: You are to prepare a song (32 bars) from a genre of your own choice. This must be performed in the key in which the music is written. Please bring both sheet music and a backing track with you.

Please send a self-tape of your song and monologue prior to attending the dance audition/interview to [Joanne Roots](#).

What to bring with you

You need to ensure you wear appropriate clothing for the audition and please be prepared to dance or act in bare feet/trainers.

You may also be asked to bring a piece of written work with you as a demonstration of your academic writing style.



Information for overseas students

Please note, students who live overseas and are unable to attend an interview/audition in person should submit a video/YouTube/Vimeo link in place of attending. This should be a 1-2 minute video of you dancing or performing.

The chosen piece needs to be prepared in advance, recorded and sent over to us electronically at least one week before your interview slot.

Your audition piece can be emailed to admissions@bucks.ac.uk, along with contact details that will be used to carry out your interview. A telephone or Skype interview will be conducted during your allocated slot.

For further details of our international English entry requirements, please visit our [international pages](#).

